ISVARASENA

by

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Introduction

Iśvarasena is quoted by Vijayarakşita, Śrikanthadatta (on Siddha Yoga 81, 52), Niścalakara (See Bhattacharya, IHQ. 23, 1947, p. 139) and Cakra. Cakra quotes him on Ca. Ci. 15, 92-93. He also mentions him by placing as a commentator on Caraka at the end of the list which was quoted from the Siddhisthana i. e. the concluding chapter in the Carakasamhita (Ca. Si. 1, 20-22). The order of arrangement of names of Commentators of Carakasamhita as Angiri, Saindhava, Jejjata, Iśvarasenā (dayah) indicates that Iśvarasena succeeded Jejjata, This is supported by another list of Nis'calakara who puts him after Vagbhata (Kapilavalita, Vagbhata, Ravigupta, Isvarasena. Gadadhara, Govardhana, Cakradatta and Bakulakara (Prabhrtayo Vyācakṣte/IHQ. 23, 1974, p. 139) which allows inference that the arrangement of names in the list of Vijayarakşita (Mā, ni. 1,1,2) is based on the influence of metre (Vasanatatilaka). Actually Cakra's list, if compared with Niscale kara's list, appears to be chronological since Jejjata who does not quote Isvarasena precedes the latter; Vagbhața, precedes Jejjața by naturally being his preceptor and is put prior to Isvarasena (i. e. the upper limit of the latter's date).

D. C. Bhaṭṭācārya considers Niścalakara's list as chronological. Accordingly, Iśvarasena lived after Vāgbhaṭa and his pupil Jejjaṭa in the seventh century A. D. and was anterior to Gadādhara. With Gadādhara's date in the contemporary range of Mādhavakara = (Madhukośa on Ma. ni. 1, 5-6 and 1, 11-13). Iśvarasena can be considered contemporary to Gadādhara, Vāpyacandra and Kārtikakunḍa.

Gurupada Haladāra in his Vrddhatrayī quotes from the passages of Vaidya-kulapañjikā that Iśvarasena, was the son of Siddheśvarasena (Vrddhtrayī by Gurupada Haladāra, p. 58). Nothing is known in detail about this commentator of Caraka and Vāgbhaṭa than his title of Sena which is suggestive of his nativity of Bengal (J. Jolly's Indian Medicine, page 8).

Date

Since Isvarasena is mentioned after Jejjața, Gadadhara Vapyacandra, Śrī Cakrapani and Bakula by Vijayarak șita in his Madhukosa (on Ma. ni. 1,1,2),

the date of Isvarasena became a controversy. According to this list Isvarasena should be after Cakrapāṇi but reference from Cakrapāṇi proves that the position is not so. From this it is reasonable to infer that the commentators (on Ca. Si. 1, 20-22) in Cakra's list seem to have been arranged in a chronological order. Saindhava, the Commentator of Carakasaṃhitā, was quoted by Jejjaṭa and his date naturally precedes that of Jejjaṭa, So reference to Isvarasena by Cakra decides his upper limit of date i. e. about the time of Jejjaṭa. Bhattācārya's list (IHQ. 28, 1947. p. 139) appears to be in chronological order; according to this, Isvarasena is later to Vāgbhaṭa and Ravigupṭa and anterior to Gadādhara.

Vijayarakṣita's list of commentators is to be considered (Ma. ni. 1, 1, 2) as meter-based and Bakulakara is posterior to Isvarasena.

As Jejjata succeeds Vāgbhaṭa as his pupil, comparing Cakra's and Niścala-kara's lists, a conclusion can be, that Iśvarasena is contemporary to Gadādhara. Therefore, the upper range of his date becomes the date of Jejjaṭa i. e., the VII Cent. A. D., and the lower limit becomes the date of Gadādhara, i. e. the VIII Century A. D.

As Commentator

The technique of Tantrayukti (Textual wisdom) is adopted in Iśvarasena's work on Caraka Saṃhitā (Ca. ci. 15, 92-93- Cakrapāṇi) while giving the definition of Āmadoṣa; Cakra, compares Iśvarasena's reading with those of Bhoja and some unknown ancient authorities (Kecit = Someone):

"Amamannarasam Kecit Kecit tu Malasañcayam.

Prathamam doșa dușținca Kecidamam pracakșate", iti.

"Bhojopyāha_Amāsayasthah kāyāgnerdaurbalyādavipācitah,

Adya Aharadhaturyah sa Ama iti samjnitah", iti.

"Iśvarasenopyāha-Evamāmāśayepyannam bahu samyanna jīryati,

Ciyamanam tadevannam kalenamatvamapnuyat", ityadi.

This reflects his ability to provide standard meanings of the text. His work on Vāgbhaṭa is totally lost today. Vijayarakṣita's remarks indicate that both Iśvarasena and Kārtikakunḍa adopted the technique of Tantrayukti. Though Vakula is a follower of Kārtikakunḍa, it is found that his name is usually attached with that

of Isvarasena by Vijayaraksita, as dual compound perhaps out of grammatical convenience (Madhukosa on Mā. ni. 6, 15).

Isvarasena, a contemporary of Gadadhara and near contemporary of Kartikakunda was influenced by the principle of Tantrayukti, predominant during that period i. e., the end of the early Medievel period.

SUMMARY

Iśvarasena, is quoted by Vijayaraksita. Śrikanthadatta, Niścalakara and Cakrapānidatta. Gurupada Haladar quotes from the passages of Vaidyakulapañjikā and informs that the names of Iśvarasena's father was Siddheśvarasena. His title of Sena indicates that Iśvarasena hailed from the Sena family of Bengal Vaidyas.

The date of Isvarasena is fixed after Jejjața and prior to Gadadhara i. e. the VIII to VIII Cent. A. D.

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सारांश

ईश्वरसेन

ले० अयोध्यापाण्डेय तथा के० रघुनाथन्।

ईश्वरसेन के उद्रणों को विजयरक्षित, श्रीकण्ठदत्त, निश्चलकर और चक्रपाणि ने उद्भृत किया है। गुरूपदहालदार ने वैद्यकुलपंजिका के सन्दर्भों के आधार पर ईश्वरसेन के पिता का नाम सिद्धेश्वरसेन घोषित किया है। ईश्वरसेन की "सेन" उपाधि ही उनकौ सेनोपाधिधारी बङ्काली वैद्यों के कूल को द्योतित करती है।

ईश्वरसेन का काल जेज्जट के बाद और गदाधर के पहले निर्णय किया जाता है; जिससे उन्हें सातवीं और आठवीं–ई० के मध्य में स्थापित किया जाता है।